





BIRD EYE VIEW



EXTERIOR VIEW MAIN ENTRANCE

Vision

The New National Gallery and Ludwig Museum is a vital element of Budapest's city life. Working in complement with the symbolic and historic importance of its setting, which is also the main green area of the city, presents incredible possibilities for leisure and recreational activities, attracting both local and international attention.

Within this potent situation, the New National Gallery and the Ludwig Museum's combined classic and modern art exhibition is strategically integrated to provide space for continual reflection, enlightenment and exchange, inspiring further creative dialogue, while enhancing a cultural experience for all visitors. The new museum must at once create a new identity, and respect its surroundings, enhancing Budapest's heart and soul of arts and culture, within a tranquil park setting.

Designed in the early 19th century, City Park was developed in the tradition of the romantic city parks of the 19th century, with their belvederes, and their crystal palaces. It was established to provide a space of higher exchange amidst a leisurely outdoor setting.

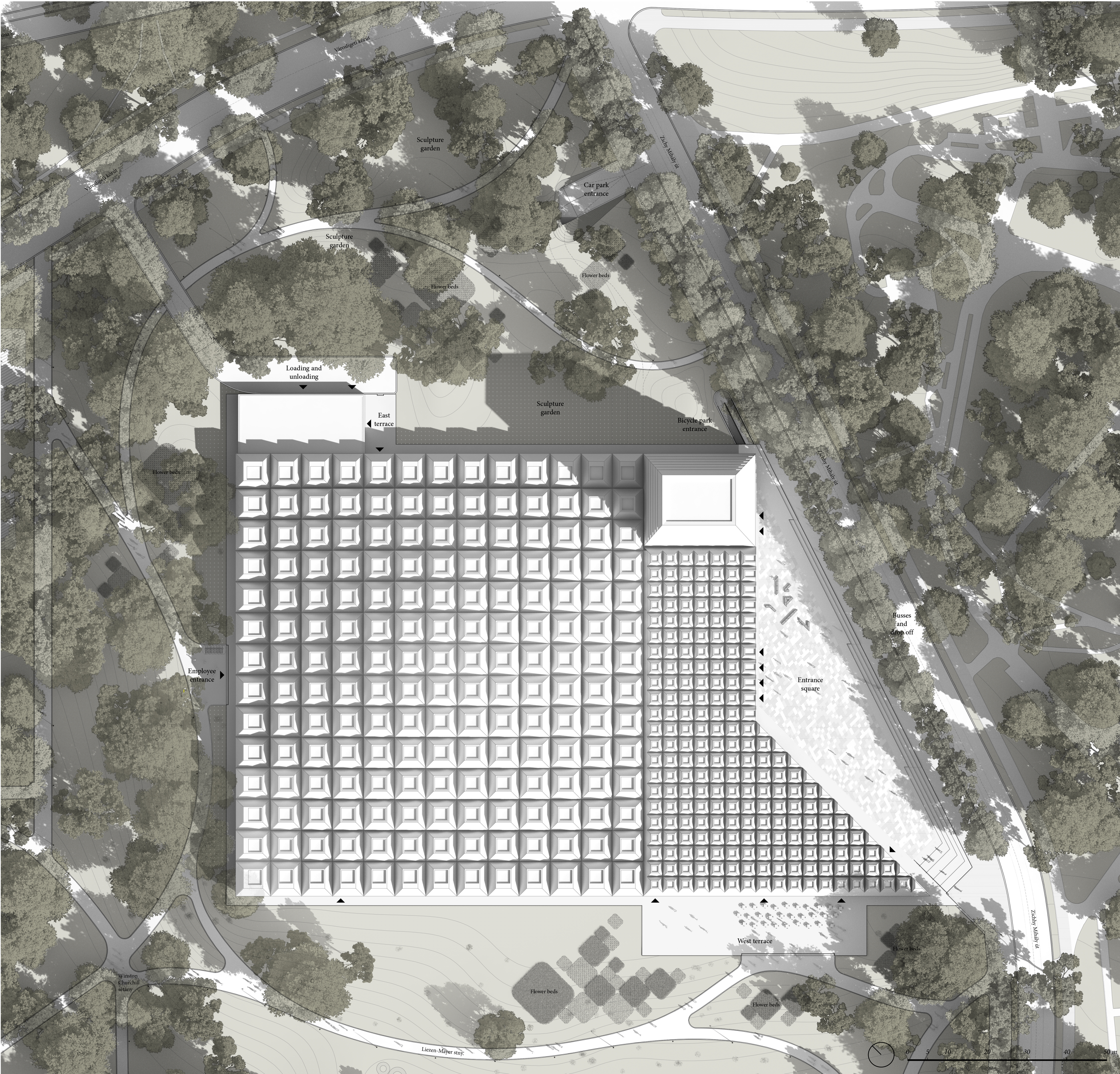
At the present time, the park lacks a relevant destination point that captivates both a local and international audience. To do this, the relationship between architecture and landscape must be explored as well as the power that lies in respecting their reciprocal language. As with the belvederes and crystal palaces of the past, a contemporaneous architectural gesture must be similarly effective.

Set amidst the landscape of Varosliget Park, with its dappled walkways and processional, is the New National Gallery and Ludwig Museum - the 21st century belvedere of City Park, Budapest. A graceful beacon, it neither challenges nor exists in abrupt contrast with project site's trees and expansive grounds, but instead becomes a backdrop feature of the landscape, harnessing the gravitas of this form so akin to high culture, intellectual discourse and articulated landscape experience.

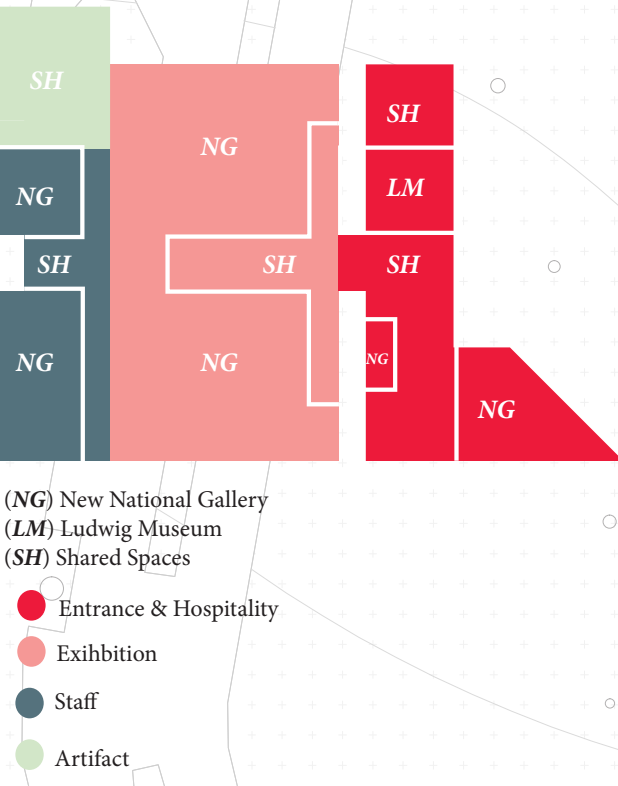
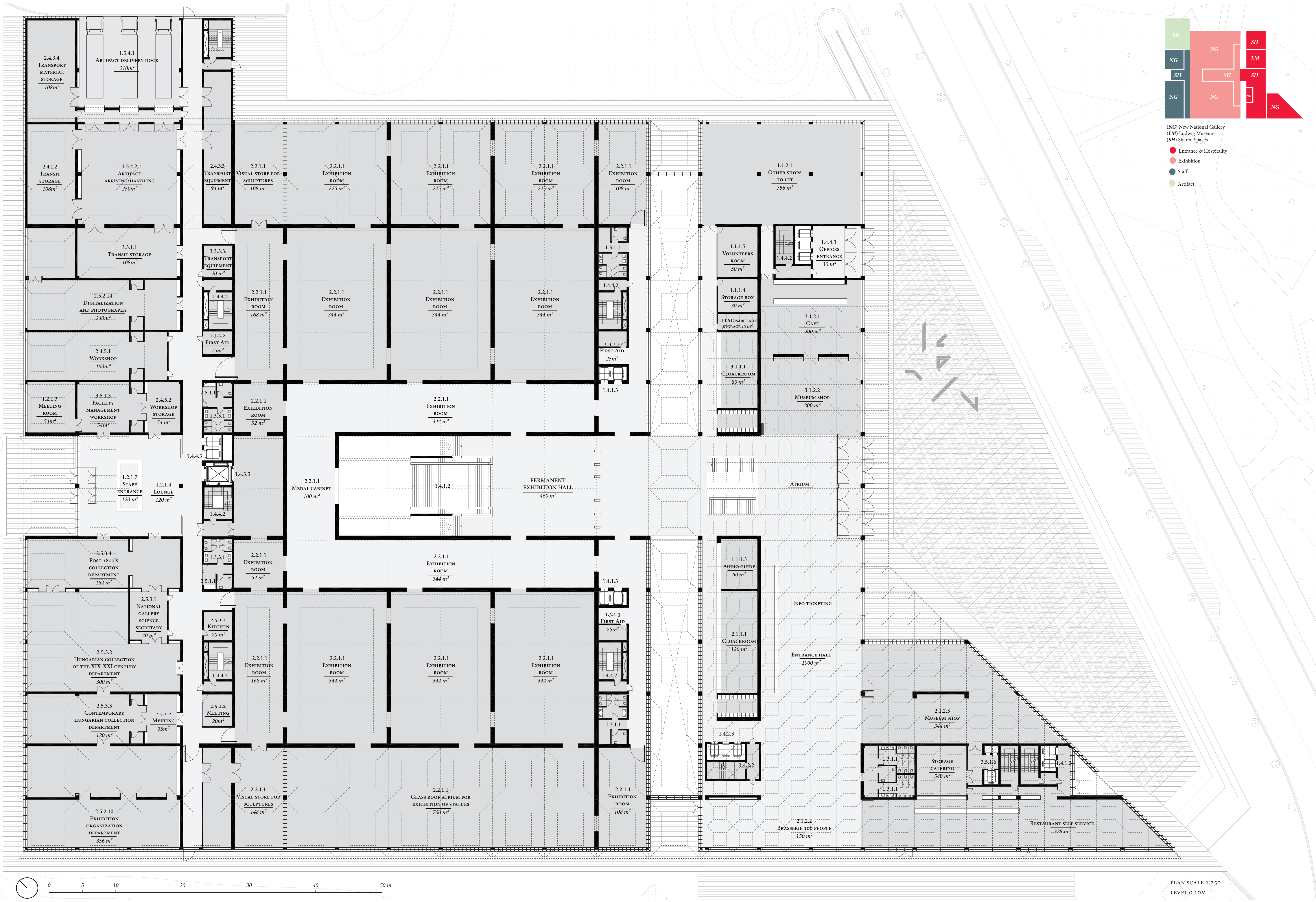
The building is designed to facilitate an experience of the landscape. It is not a building that is visited once every few years, but one that is regularly used, forming an integral part of the cultural topography of Budapest.

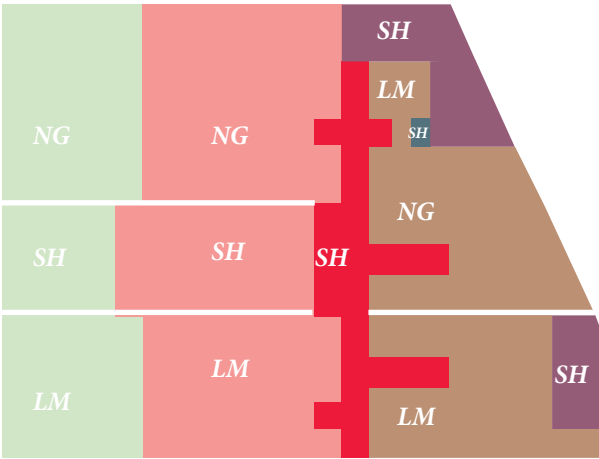
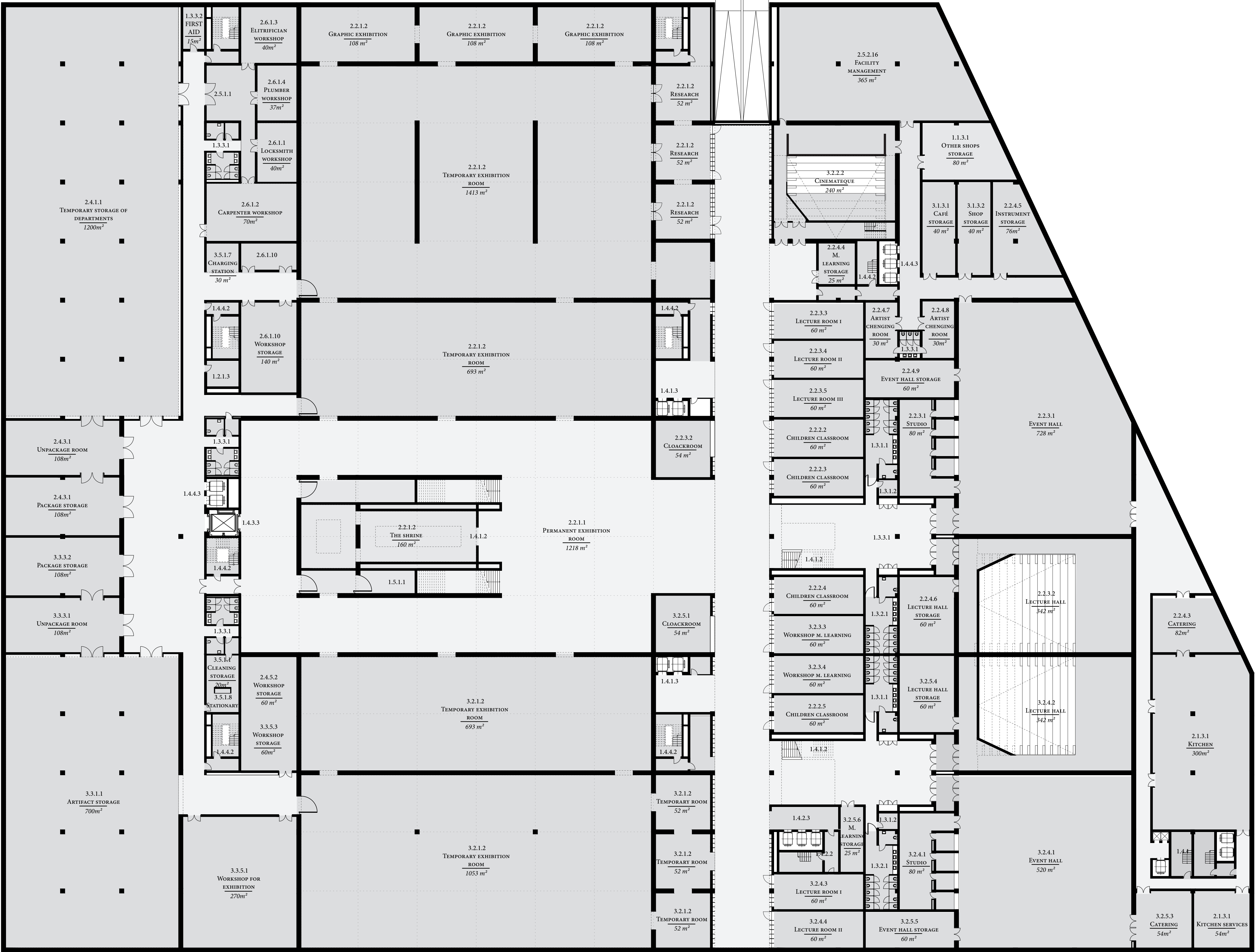


EXTERIOR VIEW WINSTON CHURCHILL SÉTÁNY



LIGET BUDAPEST MUSEUM
ground level
3/8

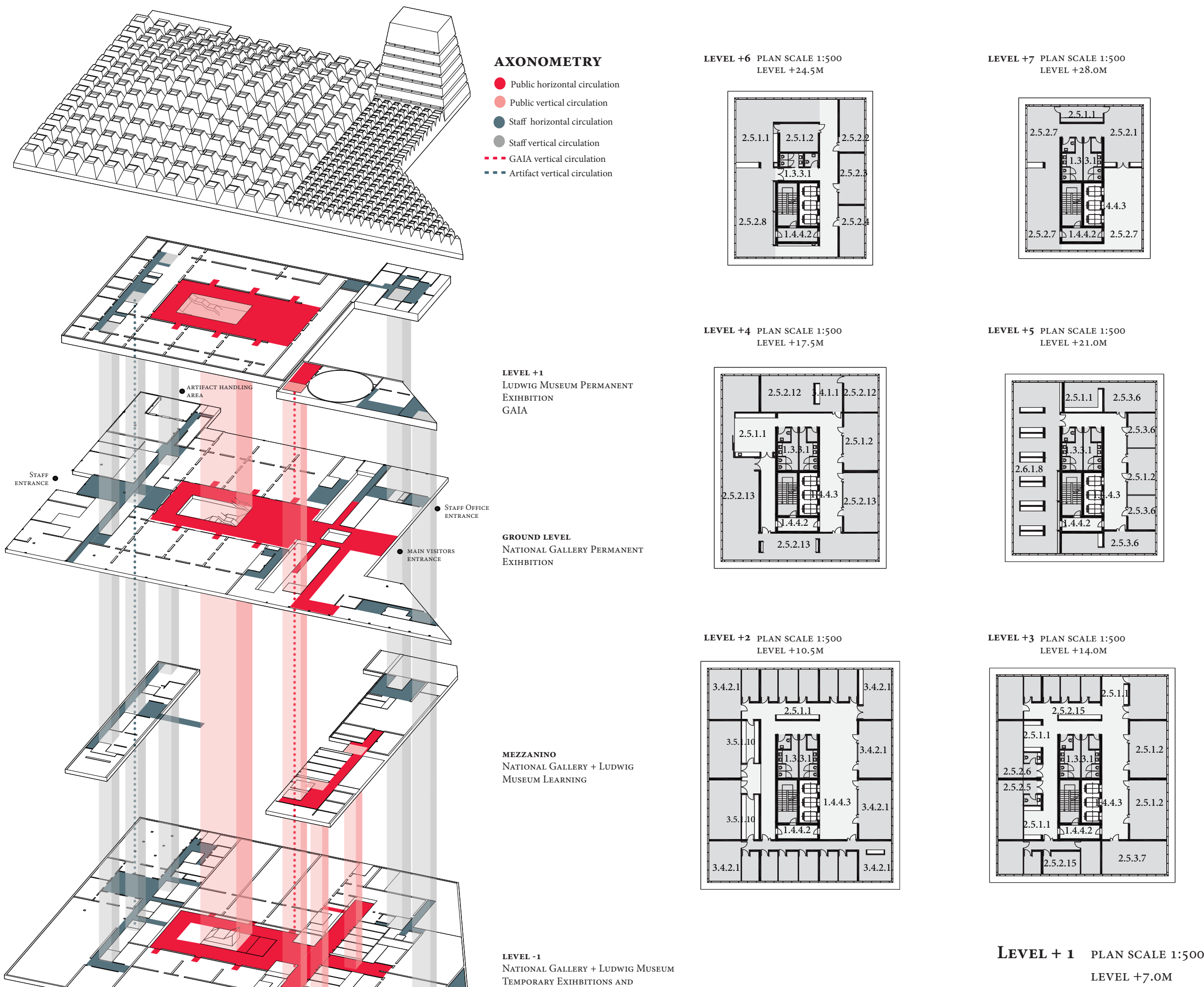




(NG) New National Gallery
(LM) Ludwig Museum
(SH) Shared Spaces

- Entrance & Hospitality
- Exhibition
- Staff
- Artifact
- Learning
- Services





LEGEND OFFICES

LEVEL +2		
1.3.3.1	STAFF TOILETS	30M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	10M ²
3.4.2.1	CELLULAR OFFICES/MEETING	432M ²
3.5.1.10	STORAGE ACCESSORIES	26M ²

LEVEL +3		
1.3.3.1	STAFF TOILETS	30M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	20M ²
2.5.1.2	MEETING ROOMS	66M ²
2.5.2.5	FINACIAL DIRECTOR	20M ²
2.5.2.6	FINACIAL DEPUTY DIRECTOR	20M ²
2.5.2.11	INTERNAL AUDITOR	15M ²
2.5.2.15	FINANCE DEPARTMENT	370M ²

LEVEL +4		
1.3.3.1	STAFF TOILETS	30M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	30M ²
2.5.1.2	MEETING ROOMS	66M ²
2.5.1.12	LEGAL DEPARTMENT	80M ²
2.5.1.13	COMMUNICATION DEPART.	185M ²

LEVEL +5		
1.3.3.1	STAFF TOILETS	30M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	20M ²
2.5.1.2	MEETING ROOMS	66M ²
2.5.3.6	MUSEUM PEDAGOGY	180M ²
2.6.1.8	PUBLICATION STORAGE	150M ²

LEVEL +6		
1.3.3.1	STAFF TOILETS	15M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	20M ²
2.5.1.2	MEETING ROOMS	30M ²
2.5.2.2	DEPUTY DIRECTOR I	22M ²
2.5.2.3	DEPUTY DIRECTOR II	20M ²
2.5.2.4	DEPUTY DIRECTOR III	22M ²
2.5.2.8	DEPUTY DIREC. SECRETARIAT	110M ²

LEVEL +7		
1.3.3.1	STAFF TOILETS	15M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.5.1.1	KITCHENETTE	20M ²
2.5.1.2	MEETING ROOMS	30M ²
2.5.2.1	GENERAL DIRECTOR	52M ²
2.5.2.7	DIRECTOR'S SECRETARIAT	154M ²
3.4.1.1	KITCHENETTE	12M ²

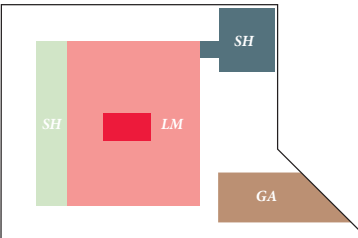
LEGEND LEVEL +1

GAIA		
1.4.2.3	ELEVATORS/ STAIRS PUBLIC	88M ²
2.3.1.1	GAIA LAB	419M ²
2.3.1.2	GAIA HALL	108M ²
2.3.1.3	GAIA OFFICES	240M ²
2.3.2.1	GAIA STORAGES	100M ²
2.3.3.1	TOILETS	55M ²

EXHIBITION		
1.3.1.1	TOILETS	76M ²
1.4.1.2	PUBLIC STAIRS	460M ²
1.4.1.3	PUBLIC ELEVATORS	22M ²
3.2.1.1	PERMANENT EXHIBITION	3930M ²

ARTIFACT HANDLING		
1.3.3.1	STAFF TOILETS	30M ²
1.4.3.3	ARTIFACT ELEVATOR	20M ²
1.4.4.2	STAFF STAIRS	114M ²
1.4.4.3	STAFF ELEVATOR	11M ²
2.4.2.1	TEMPORARY RESTAURATION	108M ²
2.4.2.2	STORAGE OF RESTAUR. TOOLS	22M ²
2.4.4.1	RESEARCH IN STORAGE	60M ²
2.4.4.2	GRAPHICS RESEARCH	108M ²
2.4.3.5	PHOTO STUDIO	54M ²
2.5.1.2	STAFF TOILETS	22M ²
2.5.3.8	TEMPORARY REST. STAFF	54M ²
3.3.2.1	TEMPORARY RESTAURATION	80M ²
3.3.2.2	RESTAURATION TOOLS ST.	20M ²
3.3.5.6	CHEMICAL CABINET	10M ²
3.3.3.4	PHOTO STUDIO	54M ²
3.3.4.1	RESEARCH IN STORAGE	60M ²
3.3.4.2	DOCUMENTARY RESEARCH	60M ²

OFFICES		
1.2.2.3	BUILDING SERVICE STORAGE	108M ²
1.3.3.1	STAFF TOILETS	30M ²
1.4.4.2	STAFF STAIRS	30M ²
1.4.4.3	STAFF ELEVATOR	18M ²
2.1.1.2	VIP LOUNGE	75M ²
2.1.1.3	PRESS ROOM	30M ²
2.5.1.1	KITCHENETTE	10M ²
2.5.3.5	LIBRARIANS ARCHIVES	50M ²
2.4.2.2	STORAGE OF RESTAUR. TOOLS	22M ²
3.1.1.2	PRESS ROOM	30M ²
3.1.1.3	VIP LOUNGE	75M ²
3.5.1.2	ADM. DOCUMENT STORAGE	50M ²
3.5.1.9	BROCHURES & PUBLICATION	108M ²

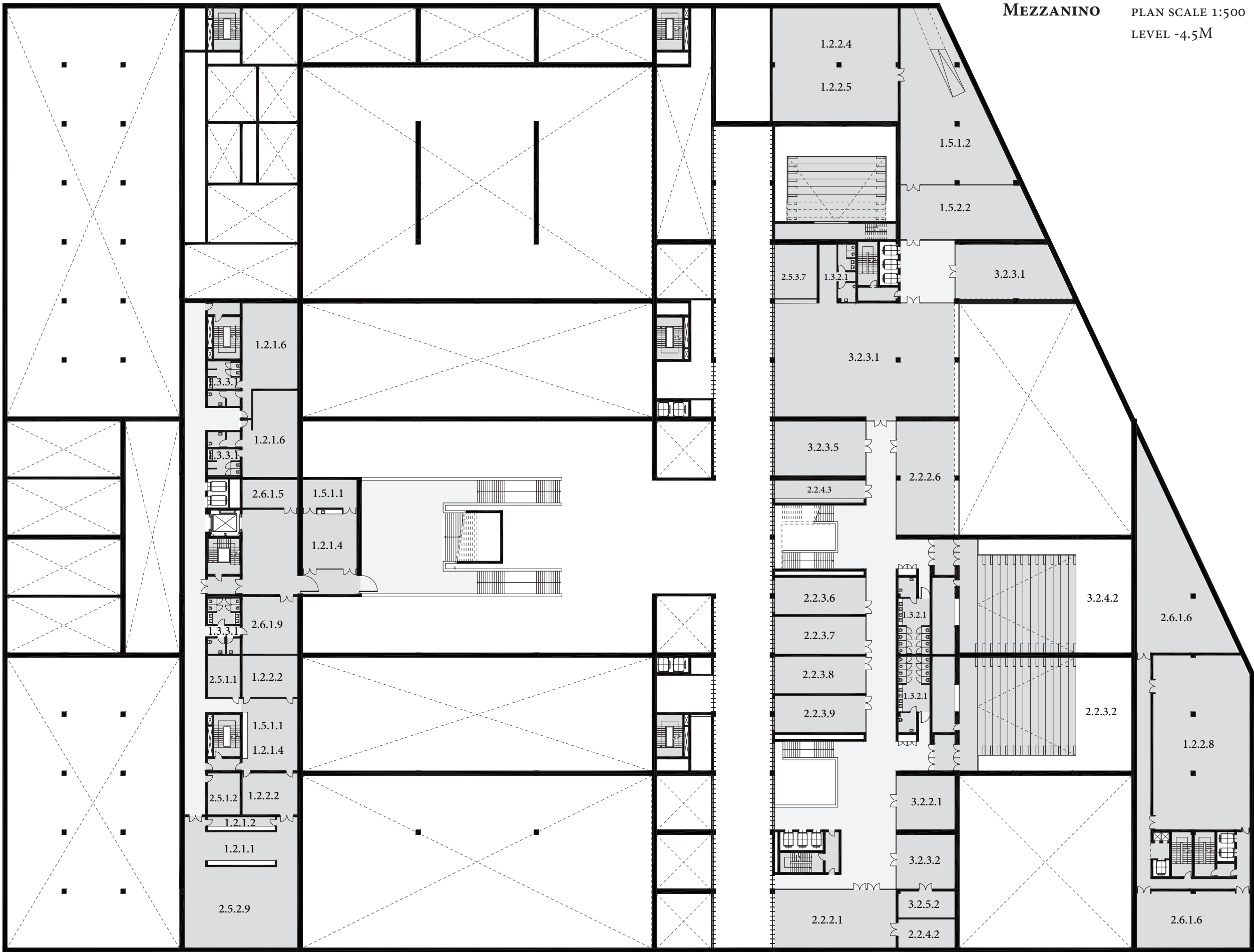


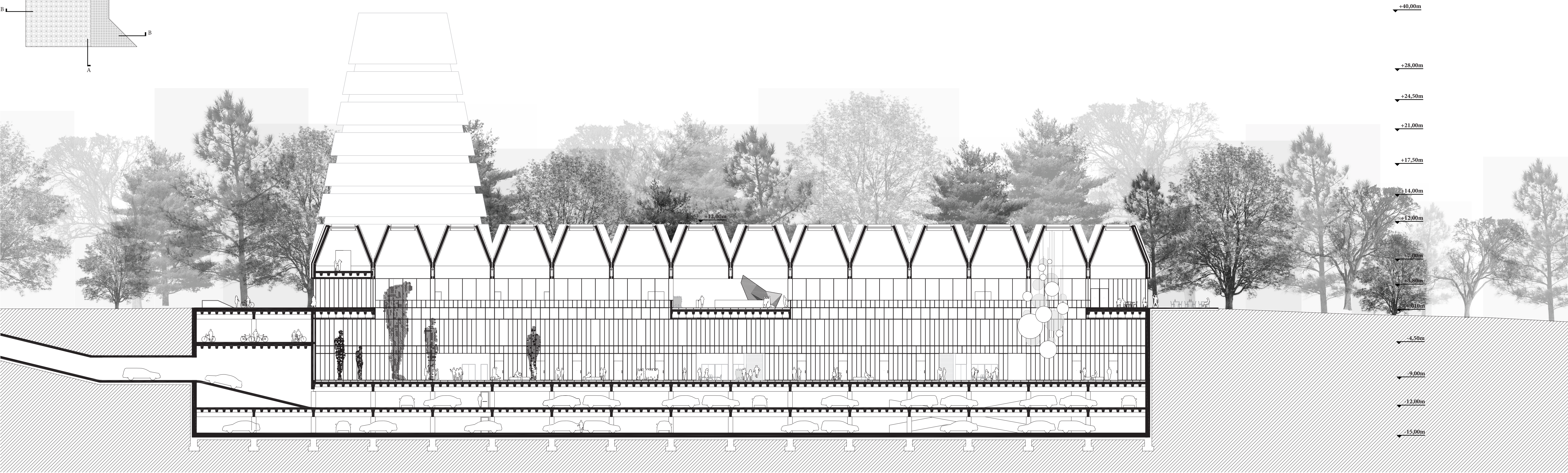
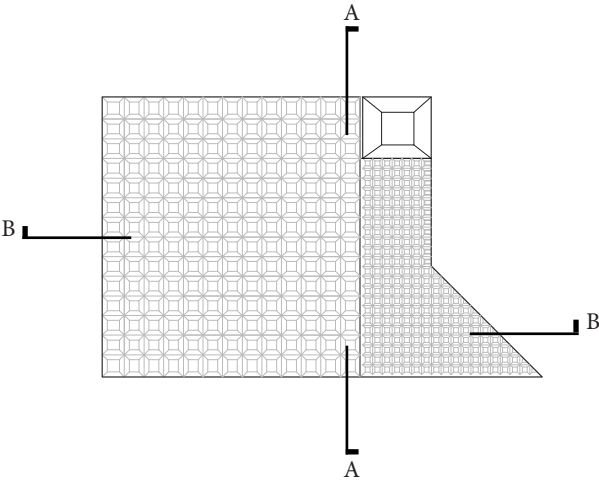
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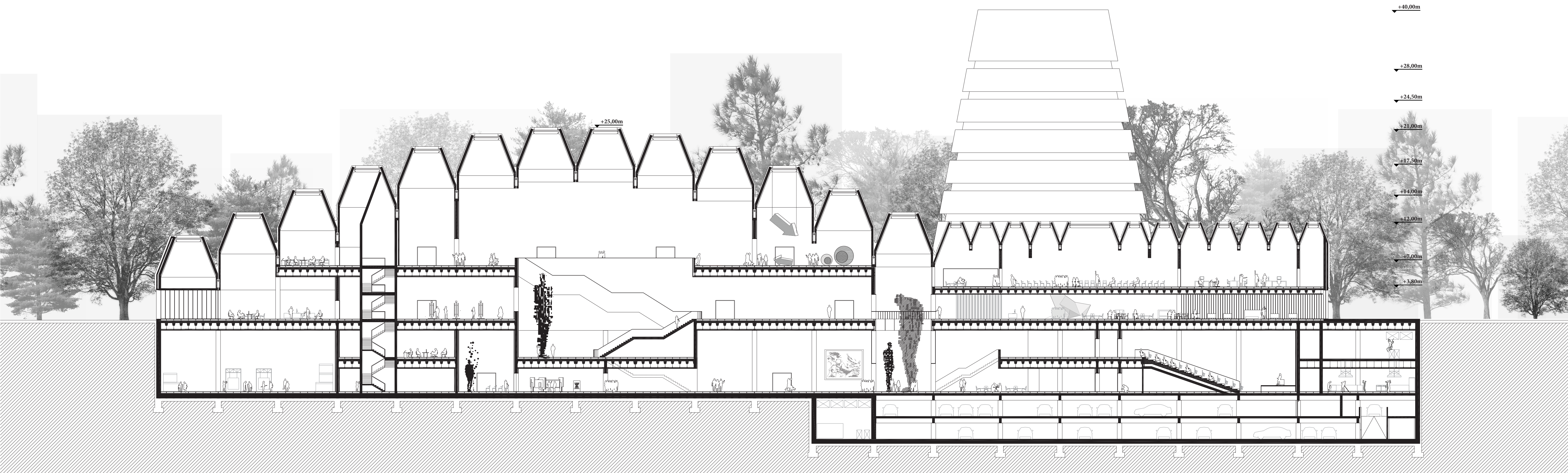


INTERIOR VIEW MAIN ATRIUM

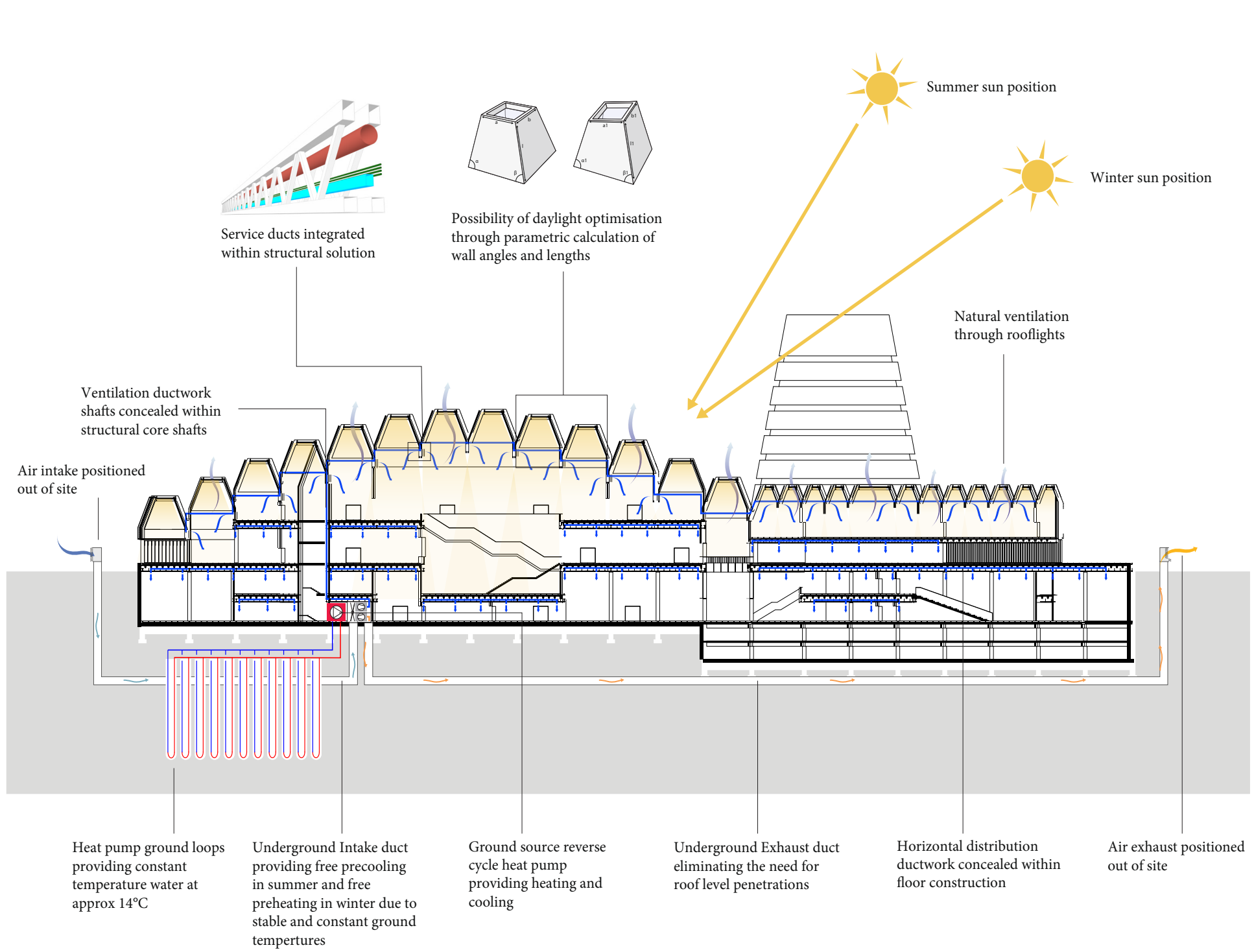
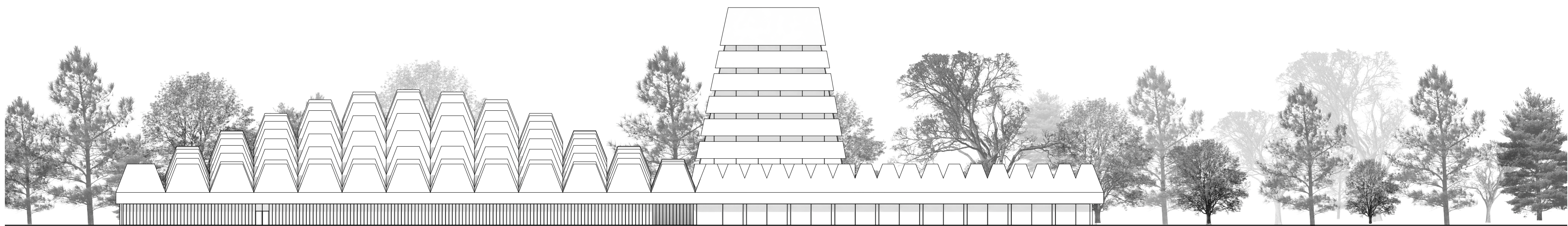
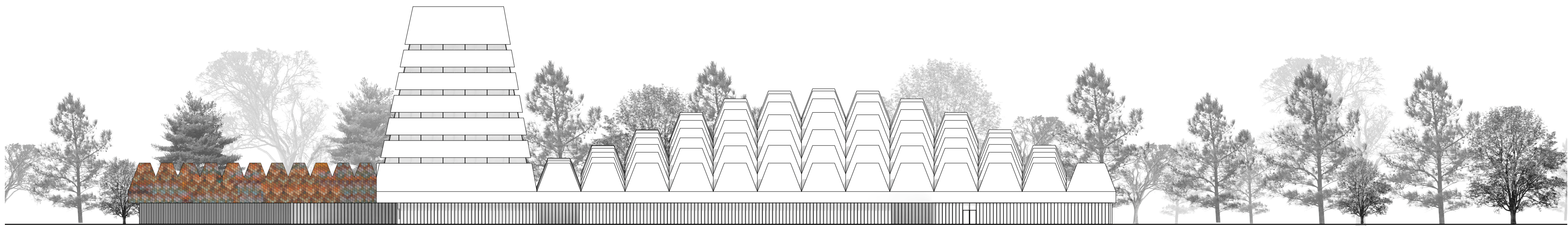
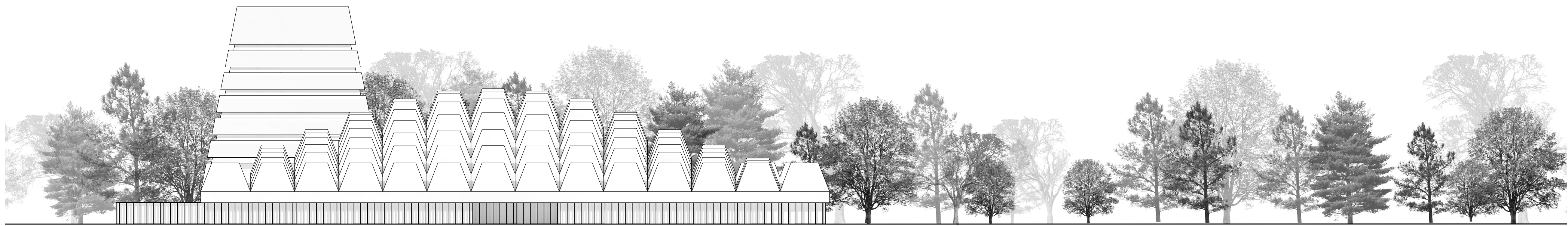
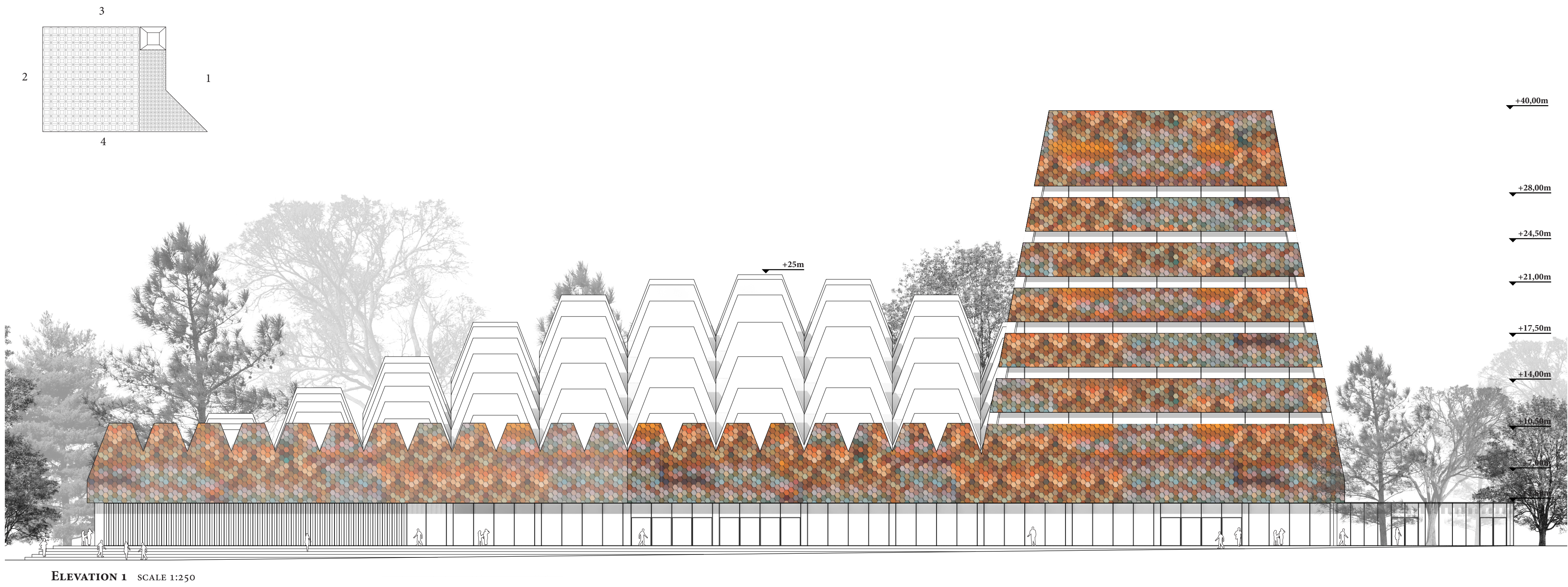




SECTION AA SCALE 1:250



SECTION BB SCALE 1:250



CERAMIC TILES
HEXAGONAL GLAZED ROOF TILES
30X30 CM

GLAZED FAÇADE
LAMINATED GLAZING WINDOW
MODULATION SYSTEM 60 CM

WOODEN MULLIONS
MODULATION SYSTEM 60 CM
HEIGHT 3,80 M

GRANITE PAVEMENT
NATURAL GRANITE FLAG PAVING