

THE JURY SHORTLISTS THE 40 WORKS OF THE EU MIES AWARD 2019



Find out the [40 works](#) that compete in the EU Mies Award 2019 and reflect the most relevant challenges that European contemporary society and its architecture are facing: the high number of works that tackle with existing constructions; the importance that collective housing continues to have throughout Europe; the need to plan and organise the territory; and the importance of culture as a programme but also the importance of architectural culture.

- The shortlisted works are spread out in 17 different European countries. 7 of them are in [France](#), 6 in [Spain](#), 4 in [Belgium](#), 3 in [Austria](#) and 3 in [Denmark](#). [Germany](#), [Ireland](#), [Italy](#), the [Netherlands](#) and [Romania](#) have 2 shortlisted works and [Albania](#), [Estonia](#), [Finland](#), [Poland](#), [Portugal](#), [Serbia](#) and [Slovakia](#) 1 work each. It is the first time that Albania, Serbia and Slovakia have a shortlisted work. You can look which works are the closest to you at [App EUmiesaward](#).

- In the selection of 40, [Culture](#) is the most represented program with 15 works (museums, cultural centres, music theatres and an auditorium/congress centre). There are 6 [Education](#) buildings (schools, university buildings and libraries); 5 [Collective housing](#) works; 3 [Mixed use](#) constructions, 2 [Industrial centres](#) and 2 [Single houses](#); and 1 [Health](#), 1 [Infrastructure](#), 1 [Office](#), 1 [Social welfare](#), 1 [Sport and Leisure](#), and 1 [Urban planning](#) works.

The five finalist will be announced on February 13 and the Award Ceremony will take place on 7 May 2019 at the Mies van der Rohe Pavilion in Barcelona. Save the date for the lectures, debates, exhibition opening and celebration!