

THE SUCCESS OF CONTEMPORARY SOLUTIONS IN MAINTAINING THE ORIGINAL SPIRIT OF HERITAGE, AND AMBITION IN ORDER TO REASSERT AND DISSEMINATE ITS VALUE - THE COMMON THREADS RUNNING THROUGH THE WINNING ENTRIES OF THE EUROPEAN AWARD FOR ARCHITECTURAL HERITAGE INTERVENTION AADIPA

- The reconversion of a landmark building in Barcelona (formerly home to a workers' cooperative) for use by local residents; the renovation of a square that reflects the complex and diverse history of Albania; the urban renewal of a deprived neighbourhood in Porto; the recovery of a historical centre in Cantabria or an initiative that fosters built heritage as cultural capital both for the population of Equatorial Guinea and for tourism are among the winners of the 4th edition of the European Award for Architectural Heritage Intervention AADIPA . The jury, which has highlighted the success of these contemporary solutions in maintaining the original spirit of heritage, has selected 12 finalists, four winning projects, one special mention and one special restoration award from a total of 239 works.

- The European Award for Architectural Heritage Intervention AADIPA is a biennial award organised by the COAC (Association of Architects of Catalonia) and the AADIPA (Association of Architects for the Defence and Intervention in Architectural Heritage), sponsored by the Ministry of Culture of the Government of Catalonia and Barcelona City Council. This fourth award, with a record number of participants and from a wide variety of countries, is cementing its international reputation and renown.

Barcelona, 14 June 2019_ The winners of the 4th European Award for Architectural Heritage Intervention AADIPA have been announced by the jury on 13 June at the COAC headquarters in Barcelona. The announcement of the 12 finalists, one special mention and five winning works was made during the 4th International Architectural Heritage Intervention Biennial AADIPA. The awards have been presented by the Right Honourable Maria Àngela Vilallonga Vives, Minister of Culture of the Government of Catalonia; Mr Marc-Aureli Santos, Director of Urban Architecture and Heritage of the Deputy Manager's Office for Urban Planning of Barcelona City Council; Mr Gonçal Marqués Sagnier, Project Manager - Head of Operations of the Catalan Land Institute; Mr Antoni Vilanova, President of the AADIPA; and Ms Assumpció Puig, Dean of the Association of Architects of Catalonia.

Given the wide range of the submitted projects, the international jury of the award has wished to highlight not only the professionalism and architectural quality of the entries but also their capacity to demonstrate that a contemporary intervention can keep alive the original spirit and ambition of these elements in order to disseminate and boost architectural heritage.

In category **A) Intervention in built heritage**, the jury, in a first round of evaluations and taking into account the decision of the Award management to give visibility to a large number of works in this category and in category B, announced a list of 15 shortlisted works on 30 May, from which, following its final deliberation, it has selected **four finalists**, which are:

- Civic Centre Lleialtat Santsenca by H Arquitectes (Barcelona, Spain)
- Ilha da Bela Vista by Cerejeira Fontes Architects and LAHB (Porto, Portugal)
- Parliament of Canton Vaud by Bonell i Gil Arquitectes and Atelier Cube (Lausanne, Switzerland)
- New access to the historical centre of Gironella by Carles Enrich Studio (Barcelona, Spain)

From among the four finalists, the jury has decided to give the **Award** to the **Civic Centre Lleialtat Santseca** project by **H Arquitectes**. This decision is the result of attaching great value to the way in which the project maintains the original spirit of the building, a social place with memory, shown through the relationship between the spaces that house new uses framed within the history of the existing walls. A sensitive architecture built using low-budget solutions and committed to sustainability by means of powerful passive systems that structure the project. Furthermore, the jury has decided to give a **special mention** to the rehabilitation of dwellings in the deprived neighbourhood of **Ilha da Bela Vista** in Oporto, carried out by **Cerejeira Fontes Architects and LAHB** (Laboratory of Basic and Social Housing), due to its capacity to implement a programme and a sustainable project capable of transforming an urban area that needed an efficient and inclusive renewal.

In **category B) Exterior Spaces**, from among the ten works shortlisted by the jury, the following **four finalists** have been selected:

- Skanderbeg Square by 51N4E, Anri Sala, iRI and Plant en Houtgoed (Tirana, Albania)
- Visitor Center of Villers Abbey by Binario Architectes (Villers-la-Ville, Belgium)
- Access to Jorba Castle by Carles Enrich Studio (Barcelona, Spain)
- Zollverein Park by Planergruppe GmbH Oberhausen (Essen, Germany)

In category B the jury has decided that the **winning project** is **Skanderbeg Square** in Tirana, by **51N4E, Anri Sala, iRI and Plant en Houtgoed**, attaching special importance to the freedom exercised by the project authors in meeting the challenge of working on a site that is extremely complex and symbolic due to its key historical and political context. And due to the humbleness expressed through a subtle topography that reasserts to the same degree the value of the surrounding historical architectural complex and creates porosity with the setting, breaking with the composition of the established urban axis and generating a new model of urban space.

In **Category C) Urban Planning**, the **four finalists** are:

- Historical centre of Liérganes and its surroundings by Carlos de Riaño Lozano, Carlos Ferrán Alfaro, Fernando Navazo Rivero, Carlos Ferrán Aranaz and Luis Herrero Fernández (Cantabria, Spain)
- Badaevskiy Brewery, Redevelopment by Herzog & de Meuron (Moscow, Russia)
- Rec Comtal master plan by Carles Enrich Studio (Barcelona, Spain)
- In Natura Veritas by AGi Architects (Pontevedra, Spain)

In category C, the jury has decided that the **winning project** is the special protection and rehabilitation plan of the **Historical centre of Liérganes and its surroundings**, by **Carlos Riaño Lozano, Carlos Ferrán Alfaro, Fernando Navazo Rivero, Carlos Ferrán Aranaz and Luis Herrero Fernández**. In the jury's view, the intervention is highly valuable for the recovery of day-to-day life, combating the phenomenon of the progressive abandonment of historical centres. The jury also highlights that this is a plan of practical application whose level of detail shows the authors' extensive knowledge of the vernacular architecture and scenic values of the place.

In **Category D) Dissemination**, the **four finalists** are:

- Guinea Heritage 2020 by Montserrat Villaverde and Laida Memba Ikuga (Barcelona, Spain)
- National Network of Traditional Building Masters by Alejandro Garcia Hermida
- The conservation of the house as heritage, single-family houses of Alejandro de la Sota by Teresa Carrau Carbonell (Valencia, Spain)
- Valencia Historical Centre. Eight centuries of residential architecture by Camilla Mileto, Fernando Vegas and co-authors (Valencia, Spain)

The **winning work** is **Guinea Heritage 2020**, by **Montserrat Villaverde and Laida Memba Ikuga**. This project integrates and structures strategies of research, knowledge and dissemination, considering built heritage as cultural capital for the population of Equatorial Guinea and for tourism. The jury underlines the fact that a project which began life as a piece of academic research has had the capacity to grow, involving not only national and international experts but also social, artistic, educational and governmental agents, having a positive impact on civil society, involving communities and contributing to the essential recovery of heritage. A participative, multidisciplinary, integrated and replicable model, which exemplifies the capacity to return to society from the Academy.

This year, the Award management has incorporated the **Special Restoration Award**, which from all the submitted entries goes to the intervention which, from a technical and methodological perspective, has stood out most for its quality, precision and respect. Having carefully analysed all the projects submitted in all the categories, many of which are of extremely high quality, the jury has unanimously decided to give the award to the **Belgian studio Ma² Project for the Maison Saint Cyr** in Brussels. This project stands out for the excellent work done in showcasing all the features of one of the city's iconic buildings, enhancing not only its modernist characteristics but also its great wealth of spaces, thanks to the artisanal and restoration work defining its eclectic and historicist interiors.

The winners of the 4th award, as in the case of the previous awards, receive a framed copy of an original photograph by Francesc Català Roca, while the finalists and shortlisted candidates (categories A and B) receive a diploma. All the submitted works will be included in a commemorative catalogue of the award, with the goal of documenting it, and will form part of the international heritage archive housed on the Award website. A space that brings together and makes available to everyone (professionals, researchers, university community and the general public) works that offer an overview of the memory of our environment.

About the Award

The European Award for Architectural Heritage Intervention AADIPA came about through the conviction that in the current context, in which architectural heritage is not only a key instrument of knowledge but also a first-rate socio-economic resource for the sustainable development of areas, it is essential to disseminate, single out and recognise high quality works and projects that contribute to the preservation of collective memory.

The first award, held in 2013, received 200 entries from teams in eight different countries and the winning projects were: in Category A, the New Rijksmuseum in Amsterdam, by Cruz & Ortiz Architects; in Category B, the Three Squares in Olina project, by Joaquín Pérez Sánchez and Eva Girona Cabré; in Category C, the Special Urban Development Plan of the Historical Complex of Cadaqués (PEUCHC), by Antoni Vilanova and Susanna Moya; and, last of all, in the Dissemination category, the Homo Faber, pre-industrial architecture of Rincón de Ademuz project, by Fernando Vegas Lopez-Manzanares and Camilla Mileto.

The second award, held in 2015, maintained a high level of participation with almost 200 entries from 25 different countries, consolidating its international nature. In Category A there were two joint winners: Ceuta Public Library, by Paredes Pedrosa Architects and E/C House, by SAMI-architects, Inês Vieira da Silva and Miguel Vieira. The other winners were: in Category B, Intervention in the Caaveiro Monastery Surroundings, by Isabel Aguirre Urcola and Celestino García Braña; in Category C, the Masterplan for the city of Monza, by Ubistudio; and in Category D, the Almeida/Ciudad Rodrigo – A fortificação da Raia Central project, by Fernando Cobos and João Campos.

The third award was held in 2017 and once again received almost 200 entries, with a high rate of participation. The winning works were as follows: in Category A, the main award went to Bernardas Convent in Tavira by Eduardo Souto de Moura, while the restoration of the Es Pi Català Tower in Formentera, by Marià Castellò, received a special mention; in Category B the winning entry was the Caramoniña Plots project, by Abalo Alonso Architects; in Category C the award went to the Special Heritage Protection Plan of the ancient village of Sant Andreu del Palomar, by Joan Casadevall, while the Programmatic and urban study for the Citröen building, by the Belgian team of MSA / Wessel De Jonge received a special mention; and, lastly, in Category D, the winning entry was Lessons of vernacular heritage in sustainable architecture, by the ESG / Escola Superior Gallaecia and Partners, coordinated by Mariana Correia.



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1_ Category A Award_HArquitectes. Civic Centre Lleialtat Santsenca (Barcelona, Espanya). © Arià Goula

2_ Category A Special Mention_ Cerejeira Fontes Architects and LAHB. Ilha da Bela Vista (Porto, Portugal). © Susana Varela

3_ Special Award for Restoration_ Ma² Project. Maison Saint Cyr (Brussels, Belgium). © Marie-Françoise Plissart

4_ Category B Award_ 51N4E, Anri Sala, iRI i Plant en Houtgoed. Skanderbeg Square (Tirana, Albania). © Filip Dujardin

5_ Category C Award_ Carlos de Riaño Lozano, Carlos Ferrán Alfaro, Fernando Navazo Rivero, Carlos Ferrán Aranaz and Luis Herrero Fernández. Historic centre of Liérganes and its surroundings (Cantabria, Spain).

6_ Category D Award_ Montserrat Villaverde and Laida Membra Ikuga. Guinea Heritage 2020 (Barcelona, Spain).

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