**FOR IMMEDIATE RELEASE**

**Vicenza, March 22th 2022**

**ANNOUNCING THE TWELFTH EDITION OF DEDALO MINOSSE INTERNATIONAL PRIZE FOR COMMISSIONING A BUILDING**

**25 years** after its foundation, ALA-Assoarchitetti announces the **twelfth edition of the Dedalo Minosse International Prize** for Commissioning a Building.

Exceptional and unique, this is the only architecture award that recognizes the positive and stimulating role of the Client in the creation of great architectures and rewards the efforts of those clients who have worked harmoniously with their architects to create successful and worthy projects **in the last 5 years**.

Analysing and focusing on project and constructive plan process, the Prize gives special attention to the people who determine the success of a work: the Architect and the Client indeed, but also the project executors (the building firms) and the public administrations.

An international and multidisciplinary Jury will award **private and public** **Clients** together with their architects, focusing on those works that have taken into account the following issues: social and economic sustainability; works inspired by Design for All; enhancement and conservation of the environment, the landscape and the architectural heritage; use of innovative technologies and materials; use of  renewable energy and resources; promotion of traditions and local languages; multidisciplinary planning approach; integration between art and architecture.

Special attention is dedicated to young Architects under 40, to whom the prize offers a chance of international exposure.

**Applications can be submitted from 23*th March 2022 to 6th May 2022***. **Registration is free** and can be completed on the Dedalo Minosse website by filling out the online form and sending the requested material as explained in the Prize’s Rules.

**Links**:

Subscription: https://www.dedalominosse.org/eng/2022\_iscrizione.php

Rules: https://www.dedalominosse.org/doc/rules\_21\_22.pdf

**Key date**:

Launch: March 23, 2022

Final Deadline: May 6, 2022

In the past editions the Dedalo Minosse Prize awarded first-class **Clients** who have searched a value for the community in their architectural works. Among those: the governments of Belgium, Denmark, England, Spain, France, Italy and Germany; the city of Amsterdam, Innsbruck, Hiroshima, Londra, Barcellona, Roma, Napoli, Palermo, Joannesburg, Kuala Lumpur, Berlino; Birmingham; institutions as United Nations’ agencies, European Space Agency, the National Trust of England, Emergency and WWF; the universities of Detroit, Baltimora, Los Angeles, Cordoba and the Politecnico di Milano; famous companies, as Porsche, Citroen, BMW, Ferrero, Benetton, Nestlè, Vodafone, Snaidero.

Among **the architects** who participate to the past editions: Gae Aulenti, Campo Baeza, Mario Botta, Guido Canali, Massimiliano Fuksas,Von Gerkan Marg Und Partner, Zaha Hadid, Kisho Kurokawa, Mecanoo, Manfredi Nicoletti, Erik Owen Moss, Dominique Perrault, Paul de Ruiter, Keisuke Maeda, mk27, Waro Kishi, BIG Bjarke Ingels Group, Piero Sartogo, Studio Odile Decq, Oscar Tusquets, Kengo Kuma, Claude Vasconi, Cino Zucchi, Philippe Prost, EDAA, Lazzarini Pickering, Demogo, Ryuichi Ashizawa, Schneider+Schumacker, SET Architects, KAAN, C.F. Møller Architects, Auer Weber, Emmanuelle Moreaux, TYIN Tegnestue, Samyn and Partners, Satoshi Okada, Keysuke Kawaguchi,Werner Tscholl, Siegfried Delueg, Stifter Bachmann, Anagram Architecs.